No. 57 B

HUMAN & SOCIAL SCIENCES

CONTENTS

[Literature]
OGIHARA, K. : Toshiko Tamura and wartime Shanghai
—Focusing on "the part seen in Central China (guard , security, culture)"— $$
[Human Sciences]
FUJIKI, K. : Ozu in the 1980s and New Wave Cinema in Okinawa
—Pastiche and the Post-Reversion Youth Identity in <i>Hare biyori</i> (1988)—
[Social Sciences]
WATANABE, T. : Territorial Scope of Obligation to De-reference Based on the "Right to Be Forgotten"
OKUNISHI, Y., TANAKA, T. and MURAKAMI, J.: Interpersonal Behavioral Difficulties and
Cross-Cultural Adaptation of Japanese International Students in Taiwan
—Investigation of Social Skills Learning—
[Pedagogy]
YASUMORI, T : Examination of teacher speaking to achieve "proactive, interactive and deep learning"
KAMITA, M. : The way of History Education in Living Environment Studies
—History Education based on the "doing history"—
SAITO, J. : Trial of using Onomatopoeia for teaching expression skills in art education of primary
school —Through the teaching how to a saw—
IMOTO, M. : Kindergarten Teacher Training Curriculum at Chicago University
—Focusing on Music in the Early 20th Century—
ASAHARA, Y., KAWAHARA, H. and AKIYAMA, A. : Relationship Between the Lecture for Clinical
Engineering Students and Motivation —Acquire Self-Judgment and Behavioral Skills
Through Lectures and Questionnaires—
FUJIMOTO, Y. : Survey and Research on Self-Inspection and Assessment of the Teaching Profession
Course and the Organizational Structure that Implements the Teaching Profession Course
O'HALLORAN, J. : Teaching English to Students with Special Needs — A preliminary study— … 105
FUDANO, K. : Empirical analysis of *Kokoro*, conceptualized from the location of K's Desk
-Realistic Literary Experience utilizing Forensics 111